

Master of Arts (English)

PROGRAMME GUIDE

INDEX

• INTRODUCTION	3
• PROGRAMME CODE	3
• PROGRAMME DURATION	3
• MEDIUM OF INSTRUCTION	3
• SCHEME OF THE PROGRAMME	4
• SYLLABUS OF PROGRAMME	5-20

INTRODUCTION

The domestic and international demand for educators of English related subjects is increasing at a high pace. Keeping in mind the need of the hour, M.A emphasizes the training of educators in such a way which encourages autonomous learning and other independent learning strategies that can empower our students to adapt to the changing and contemporary demands. The professional side of our M.A program enables the learner to avail the opportunity of increasing their proficiency of research and a chance to get acquainted with the literature of all spheres. It ensures that the students can be able to add significant value to the chosen field. The students are also getting foreign jobs, having good prospects. One can also opt for teaching profession.

ACADEMIC OBJECTIVES

The objective is to take University based education beyond the four walls of the University. It fulfils a prime social responsibility of providing education at the door step for those who are unable to access formal education. M.A in English aims to contribute to the professional development of students who want to acquire an understanding of the teaching and learning of English in specific academic and professional contexts. On the completion of the programme, students will have a deeper understanding of the background, practices and research in academic and professional English.

PROGRAMME CODE: 4427

DURATION OF THE PROGRAMME:

Minimum Duration 2 years

Maximum Duration 5 years

MEDIUM OF INSTRUCTION/ EXAMINATION:

1. The SLM/Text Books will be available in English only.
2. Student can attempt the examination in English language.

Scheme

COURSE CODE	COURSE TITLE	Cr.	CA	ETE(Th.)	ETE(Pr.)
FIRST YEAR					
DENG402	HISTORY OF ENGLISH LITERATURE	8	20	80	0
DENG403	BRITISH DRAMA	8	20	80	0
DENG404	FICTION	8	20	80	0
DENG405	BRITISH POETRY	8	20	80	0
SECOND YEAR					
DENG501	LITERARY CRITICISM AND THEORIES	8	20	80	0
DENG502	PROSE	8	20	80	0
DENG503	INDIAN WRITINGS IN LITERATURE	8	20	80	0
DENG504	LINGUISTICS	8	20	80	0
TOTAL CREDITS			64		

Course Code:	D	E	N	G	4	0	2	Course Title:	HISTORY OF ENGLISH LITERATURE
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WEIGHTAGE	
CA	ETE (Th.)
20	80

COURSE CONTENTS:

Sr. No.	Topics
1.	The Anglo-Saxon literature
2.	The Norman French period
3.	The age of Chaucer
4.	The medieval drama; mystery plays, morality plays and the interludes
5.	The early renaissance- beginning of the era: Age of Queen Elizabeth I
6.	The Renaissance- Elizabethan Age, University Wits
7.	The Renaissance- Contribution of Shakespeare to this age
8.	The Puritan Age or Age of Milton: Milton as a poet and his contribution
9.	The Restoration period or beginning of Neoclassicism, Comedy of Manners
10.	The Restoration period or beginning of Neoclassicism (Dryden's contribution, Glorious Revolution of 1688)
11.	The Augustan Age or the triumph of Neo-classicism (Age of Prose and Reason)
12.	The Augustan Age or the triumph of Neo-classicism (Pope and Heroic couplet, poetic diction and satire)
13.	The Age of Johnson-the decline of Neo-classicism (Devotional verse, popularity of periodical essays, Gothic novel)
14.	The Age of Johnson-the decline of Neo-classicism (Devotional verse, popularity of periodical essays, Gothic novel)
15.	The Eighteenth century-approach/ transition towards Romanticism (Progress of education, philosophical thought and science)
16.	The Eighteenth century-approach/ transition towards Romanticism (Decline of novel, Agricultural Revolution, Industrial Revolution)
17.	The triumph of Romanticism (social, economic, political ,cultural conditions, Renaissance of wonder and influence of French Revolution on poets of the Age)
18.	The triumph of Romanticism (Elements of Medievalism, Escapism, supernaturalism and melancholy in poetry of the Age)
19.	The Victorian Age (social, economic, political ,cultural conditions)
20.	The Victorian age (women novelists, pre-Raphaelite poetry, Oxford Movement)
21.	The Nineteenth Century (Reflection of changes in the English society due to Industrial Revolution in the nineteenth century novel)
22.	The Nineteenth Century (Feminist movement)
23.	The Nineteenth Century (Dickens, Hardy, women novelists)
24.	Twentieth century (modern novel-Lawrence, stream of consciousness)
25.	Twentieth century (poetic drama , Absurd drama and Problem play)
26.	Realism and Naturalism
27.	Imagism, Surrealism, Dadaism, Symbolism

28.	Impressionism, Expressionism,
29.	Absurd Drama, Existentialism, Black Comedy, Angry Young man, Kitchen Sink Drama
30.	Post Structuralism and Deconstruction
31.	Cultural Studies: growth and development, importance, salient features etc

READINGDS: SELF LEARNING MATERIAL

ADDITIONAL READINGS:

1. Sampson, George: The Concise Cambridge History of English Literature, 3rd edition CUP, New Delhi, 2005
2. Daiches, David: A Critical History of English Literature, IV Vol, 2nd ed. Ronald, New York: 1970
3. Legouis and Cazamian: History of English Literature, Cambridge University Press, London, 1968
4. Hudson, W.H.: An Outline of History of English Literature, G. Bell and sons, London, 1930
5. Long. W.J: History of English Literature, Kalyani Publishers, New Delhi, 2004
6. A History of English literature-Arthur-Compton-Rickett, UPSPD, New Delhi.

Course Code:	D	E	N	G	4	0	3	Course Title:	BRITISH DRAMA
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WEIGHTAGE	
CA	ETE (Th.)
20	80

COURSE CONTENTS:

Sr. No.	Topics
1.	Literary Terms: Classical and Aristotle's concept of Tragedy and Tragic Hero
2.	Literary Terms: Problem Play, Kitchen Sink Drama, Angry Young Man
3.	Literary Terms: Comedy of Manners, Absurd Theatre, Existentialism
4.	Shakespeare: Macbeth: Introduction to the author and the text
5.	Macbeth: Detailed analysis of the text
6.	Macbeth:: Concept of Tragedy of Aristotle and its application on Macbeth ; Poetic Tragedy and Motifs
7.	Macbeth: Characterization and Superstition
8.	Macbeth: Plot Construction and Themes
9.	Macbeth: History and Its impact on 18 th and 19 th Century
10.	Doctor Faustus: Morality Play (At length)
11.	Doctor Faustus: Plot Construction including detailed analysis of sub plot and Theme
12.	Doctor Faustus: Detailed analysis of Seven Deadly Sins
13.	Doctor Faustus: Characterization and Faustus Character
14.	Doctor Faustus: As Tragedy and all concepts of tragedy
15.	Ben Jonson : Volpone : Introduction of the text
16.	Volpone: Satire and all its detailed analysis and Comedy
17.	Volpone: Characterization and Plot Construction including detailed analysis of sub plot
18.	Richard Sheridan :The School for Scandal: Introduction to the author and the text
19.	The School for Scandal : Detailed analysis of the text Act I to Act V
20.	The School for Scandal : Criticism to the text and Characterization
21.	The School for Scandal: All major and Minor themes
22.	G.B Shaw: Saint Joan: Introduction to the author and the text
23.	Saint Joan: Detailed analysis of the text
24.	Saint Joan: Eplilogue and Plot
25.	Saint Joan: Characterization
26.	Saint Joan: Theme
27.	Harold Pinter: The Birthday Party: Introduction to the author and the text
28.	The Birthday Party: Detailed analysis of the text
29.	The Birthday Party: Characterization and Theme
30.	Arnold Wesker: Roots: Introduction to the author and the text
31.	Roots: Detailed analysis of the text
32.	Roots: Characterization and Theme

READINGS: SELF LEARNING MATERIAL.

ADDITIONAL READINGS:

1. Abrams, M.H. A Glossary of literary Terms. Bangalore: Prism Books Pvt. Ltd, 2006.
2. Shakespeare: Macbeth (E text)
3. Christopher Marlowe: Doctor Faustus (E Text)
4. Ben Jonson: Volpone (E Text)
5. Richard Sheridan: The School for Scandal (E Text)
6. G.B. Shaw: Saint Joan (E Text)
7. Harold Pinter: The Birthday Party
8. Arnold Wesker: Roots

Course Code:	D	E	N	G	4	0	4	Course Title:	FICTION
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WEIGHTAGE	
CA	ETE (Th.)
20	80

COURSE CONTENTS:

Sr. No.	Topics
1.	Henry Fielding –Joseph Andrews (non-detailed): Introduction to the Author and to the text
2.	Joseph Andrews: Detailed study of text
3.	Joseph Andrews: Picaresque Novel and its application on the prescribed text
4.	Joseph Andrews: Characterization and Plot Construction
5.	Joseph Andrews: Comic epic in prose
6.	Jane Austen – EMMA: Introduction to the Author and to the text
7.	EMMA: Detailed study of text
8.	EMMA: Plot Construction in detail
9.	EMMA: Characterization
10.	EMMA: All major and Minor themes
11.	Charles Dickens- Great Expectations(non-detailed): Introduction to the Author and to the text
12.	Great Expectations: Detailed study of text
13.	Great Expectations: Plot Construction in detail
14.	Great Expectations: Characterization and Ending of the play
15.	Great Expectations: Style and themes
16.	Aldous Huxley-Brave New World: Introduction to the Author and tot he text
17.	Aldous Huxley-Brave New World: Detailed study of text
18.	Aldous Huxley-Brave New World: Themes and Characterization
19.	D.H. Lawrence—Sons And Lovers: Introduction to the Author and tot he text
20.	D.H. Lawrence—Sons And Lovers: Detailed study of text
21.	D.H. Lawrence—Sons And Lovers: Themes and Characterization
22.	D.H. Lawrence—Sons And Lovers: Style and Plot
23.	William Golding—Lord Of The Flies: Introduction to the Author and tot he text
24.	William Golding—Lord Of The Flies: Detailed study of text
25.	William Golding—Lord Of The Flies: Themes and Characterization
26.	Virginia Woolf—Mrs. Dalloway: Introduction to the Author and to the text
27.	Virginia Woolf—Mrs. Dalloway: Detailed study of text
28.	Virginia Woolf—Mrs. Dalloway: Themes and Characterization
29.	Virginia Woolf—Mrs. Dalloway: Style
30.	Joseph Conrad-Heart Of Darkness: Introduction to the Author and tot he text
31.	Joseph Conrad-Heart Of Darkness: Detailed study of the text
32.	Joseph Conrad-Heart Of Darkness: Themes

READINGS: SELF LEARNING MATERIAL.

ADDITIONAL READINGS:

1. Henry Fielding –*Joseph Andrews (Non-Detailed)*
2. Jane Austen –*Emma (E Text)*
3. Charles Dickens–*Great Expectations(Non-Detailed)*
4. Aldous Huxley–*Brave New World (E Text)*
5. D.H.Lawrence—*Sons And Lovers (E Text)*
6. William Golding—*Lord Of The Flies (E Text)*
7. Virginia Woolf—*Mrs. Dalloway (E Text)*
8. Joseph Conrad–*Heart Of Darkness (E Text)*

Course Code:	D	E	N	G	4	0	5	Course Title:	BRITISH POETRY
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WEIGHTAGE	
CA	ETE (Th.)
20	80

COURSE CONTENTS:

Sr. No.	Topics
1.	Major Terms (brief introduction to be given): assonance ,ballad ,blank verse , neo-classicism and romanticism ,conceit ,couplet ,elegy ,epic
2.	Major Terms (brief introduction to be given): Figure of speech ,heroic couplet ,iambic pentameter ,lyric ,metaphor, simile, metonymy , synecdoche ,meter , ode ,pastoral, personification ,rhyme ,sonnet
3.	Major Terms (brief introduction to be given): Negative Capability, Renaissance of Wonder, Hellenism, Supernaturalism, Fancy and imagination, Dramatic Monologue
4.	Major Terms (brief introduction to be given): Victorian Compromise, Pre Raphaelite Poetry, Art for Art's sake, Aestheticism, Imagist, War poets, Movement poets, Modernist Poetry
5.	Geoffrey Chaucer: The Prologue to the Canterbury Tales (non-detailed study): Introduction to the text and author
6.	Geoffrey Chaucer: The Prologue to the Canterbury Tales (non-detailed study): Discussion and analysis
7.	Milton: Paradise Lost-I; Introduction of the author and the text
8.	Milton: Paradise Lost-I; importance of Prologue
9.	Milton: Paradise Lost-I; (Non detailed study) : Discussion and analysis
10.	Milton: Paradise Lost-I; Grand style and Character portrayal of Satan
11.	Shakespeare as a poet, Sonnets: Introduction, Being your slave what should I do, Love ,
12.	Shakespeare: Thou blind fool, That time of year thou mayst in me behold, what dost thou to mine eyes
13.	Alexander Pope: The Rape of the Lock; (non detailed study): Introduction of the author and Text analysis
14.	Alexander Pope: The Rape of the Lock; the use of supernatural machinery
15.	Alexander Pope: The Rape of the Lock; as a social satire n as a Mock Epic
16.	Thomas Gray: The Elegy Written in a Country Churchyard: Introduction of the author and the text
17.	Thomas Gray: The Elegy Written in a Country Churchyard: Discussion and analysis
18.	Thomas Gray: The Elegy Written in a Country Churchyard: Theme
19.	William Blake- Introduction of the author and Songs of Innocence:The Lamb, The little black Boy, Songs of Experience (A Poison Tree, The Tyger, The Sick Rose)
20.	William Blake- Songs of Experience (A Poison Tree, The Tyger, The Sick Rose)

21.	William Wordsworth: Ode on Intimations of Immortality
22.	John Keats: Ode on a Grecian Urn, Ode to a Nightingale, Ode to Autumn,
23.	Robert Browning: Introduction of the poet: Poem: My Last Duchess
24.	Robert Browning: The Last Ride Together, Discussion on His philosophy
25.	Lord Tennyson: The Lady of Shallot, Ulysses
26.	Mathew Arnold: Dover Beach
27.	W.B.Yeats: Introduction of the author and His poem: A Prayer for my daughter
28.	W. B. Yeats: Second Coming and As an Irish Poet
29.	Ted Hughes : Introduction of the Poet and Detailed study of his poem: The Thought Fox
30.	Ted Hughes : Thrushes and Hughes as an animal poet
31.	T.S.Eliot : The Waste Land (non-detailed):Introduction of the Author and text
32.	T.S.Eliot : The Waste Land (non-detailed): Discussion and analysis

READINGS: SELF LEARNING MATERIAL.

ADDITIONAL READINGS:

1. Abrams, M.H. A Glossary of literary Terms. Bangalore: Prism Books Pvt. Ltd, 2006.
2. Geoffrey Chaucer: The Prologue to the Canterbury Tales (Non detailed study)
3. John Milton: Paradise Lost: Book I (Non detailed study)
4. Shakespeare as a poet, Sonnets: (E texts are available)
5. Alexander Pope The Rape of the Lock (Non detailed study)
6. Thomas Gray: The Elegy Written in a Country Churchyard
7. William Blake: E-texts available
8. William Wordsworth: Selected works, Macmillan ,New Delhi,2009.
9. John Keats: E-texts available
10. Robert Browning: E-texts available
11. Lord Tennyson: E-texts available
12. Mathew Arnold: E-texts available
13. W.B.Yeats : E-texts available
14. Ted Hughes: E-texts available
15. T.S.Eliot : The Waste Land (non-detailed)
16. Tilletson, Geoffrey. Eighteenth Century Literature. Paul Fussel and Marshall Wangrow: New York, 1969.
17. Hollander, John and Frank Karmode(ed.). The Literature of Renaissance. Oxford: London,1973.
18. Legouis, E., and Cazamian. History of English Literature.London: J.M. Dent and Sons, 1924.
19. Abrams, M.H. A Glossary of Literary Terms. Bangalore: Prism Books Pvt. Ltd, 2006.
20. Bennett, Joan. Five Metaphysical Poets. CUP, 1964.
21. Ranjan,b.(ed). Paradise Lost Book I. Doaba :New Delhi.
22. F.N. Robinson(ed). Chaucer Wife of Bath's Tale. Doaba: New Delhi.
23. Dixon, W.M. English Epic and Heroic Poetry. Haskell House: New York, 1964.
24. A History of English literature-Arthur-Compton-Rickett, UPSPD, New Delhi.

Course Code:	D	E	N	G	5	0	1	Course Title:	LITERARY CRITICISM AND THEORIES
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WEIGHTAGE	
CA	ETE (Th.)
20	80

COURSE CONTENTS:

Sr. No.	Topics
1.	Aristotle: The Poetics: Introduction of the author and the text
2.	Aristotle: The Poetics: Introduction, Tragedy,
3.	Aristotle: The Poetics: Catharsis and Hamartia
4.	Aristotle: The Poetics: Ideal Tragic Hero, Comedy
5.	'Is there a text in this class' – Stanley Fish
6.	'Is there a text in this class' – Stanley Fish
7.	Structure, sign and play in the discourse of the human sciences' – Jacques Derrida
8.	Structure, sign and play in the discourse of the human sciences' – Jacques Derrida
9.	Structure, sign and play in the discourse of the human sciences' – Jacques Derrida
10.	Freud and literature'- Lionel Trilling
11.	Freud and literature'- Lionel Trilling
12.	Freud and literature'- Lionel Trilling
13.	The insistence of the letter in the unconscious' – Jacques Lacan
14.	The insistence of the letter in the unconscious' – Jacques Lacan
15.	The insistence of the letter in the unconscious' – Jacques Lacan
16.	Mikhail Bakhtin and his 'From the prehistory of novelistic discourse' (Dialogics in Novels)
17.	Mikhail Bakhtin 'From the prehistory of novelistic discourse' (Dialogics in Novels)
18.	Mikhail Bakhtin 'From the prehistory of novelistic discourse'- (Textual Analysis with Chronotopes & perenial narativity)
19.	Two types of Orientalism (Orientalism as a literary theory)
20.	Edward Said's Crisis [in Orientalism]' (textual analysis)
21.	Edward Said's Crisis [in Orientalism]' (textual analysis)
22.	Edward Said's Crisis [in Orientalism]' (inter-textual analysis alluding Fanon, Foucaut, & Bhabha)
23.	Gynocriticism and Feminist Criticism (Differential lecture on Female, Feminine, & Feminist)
24.	Gynocriticism and Feminist Criticism (Differential lecture on Female, Feminine, & Feminist)
25.	Gynocriticism and Feminist Criticism (Differential lecture on Female, Feminine, & Feminist)
26.	Elaine Showalter four models of feminism in "Feminist criticism in Wilderness'
27.	Elaine Showalter four models of feminism in "Feminist criticism in Wilderness': Biological and Linguistic Difference
28.	Elaine Showalter four models of feminism in "Feminist criticism in Wilderness': Psychological and Cultural Difference
29.	Umberto Eco's 'Casablanca: Cult movies and intertextual collage' (History & War- Background)
30.	Umberto Eco's 'Casablanca: Cult movies and intertextual collage' (Textual Analysis)

31.	Umberto Eco's Casablanca: Cult movies and intertextual collage' (Deconstructing & Disciplinarising Hollywood)
32.	Umberto Eco's Casablanca: Cult movies and intertextual collage' (Intertextual analysis)

READINGS: SELF LEARNING MATERIAL.

ADDITIONAL READINGS:

1. Abrams, M.H. & Geoffrey Harpham, A Glossary of Literary Terms, 8th edition, New York: Cengage Learning, 2005
2. Blamires, Harry, A History of Literary Criticism, 4th edition, London : Macmillan, 2000
3. Lodge, David & Nigel Woods (eds.) Modern Criticism and Theory: A Reader, 2nd edition, New Delhi: Pearson Education Ltd, 2005
4. Guerin, Wilfred L. & et. al A Handbook of Critical Approaches to Literature, 5th edition, New Delhi:OUP,2007
5. Barry, Peter, Beginning Theory: An introduction to Literary and Cultural Theory, 1st edition, Manchester:MUP, 2002
6. Bloom , Harold et. al, Deconstruction and Criticism.London: Routledge,1979.
7. Guerin, Wilfred L. & et. al A Handbook of Critical Approaches to Literature, 5th edition, OUP, New Delhi,2007
8. Handy, William & Max Westbook, (eds,) Twentieth Century Criticism, New York: Free Press, Macmillan, 1977.
9. Hutcheon ,Linda A poetics of postmodernism, ,London: Routledge,1988.
- 10.Kennedy, X.J., Dana Gioia, Mark Bauerlein, Handbook of Literary Terms: Literature, Language, Theory, 1st edition, New Delhi: Pearson,2007
- 11.Lodge, David (ed.)Twentieth Century Literary Criticism, London: Longman, 1972
- 12.Rice, Philip & Patricia Waugh (eds.) A Modern Literary Theory : A Reader, 3rd edition, London: Arnold,1999.
- 13.Sethuraman, V.S. & Ramaswamy (eds.) The English Critical Tradition, Volume II, New Delhi, Macmillan, 1977
- 14.Seturaman, V.S (.ed.) Contemporary Criticism: An Anthology, New Delhi: Macmillan,2008

Course Code:	D	E	N	G	5	0	2	Course Title:	PROSE
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WEIGHTAGE	
CA	ETE (Th.)
20	80

COURSE CONTENTS:

Sr. No.	Topics
1.	Development of Prose writing through the literary Ages
2.	Francis Bacon-Of Studies: Introduction
3.	Francis Bacon-Of Studies: Detailed study and Critical Analysis
4.	Francis Bacon-Of Truth: Detailed Study
5.	Francis Bacon-Of Truth: Critical Analysis
6.	Charles Lamb-Dream children: Detailed Study
7.	Charles Lamb-Dream children: Critical Analysis
8.	Charles Lamb -A Bachelors Complaint On The Behaviour Of Married: Introduction and Detailed Study
9.	Charles Lamb -A Bachelors Complaint On The Behaviour Of Married: Critical Appreciation
10.	Addison-Pleasures Of Imagination: Introduction
11.	Addison-Pleasures Of Imagination: Detailed Study and Critical Appreciation
12.	Steele-On The Death Of Friend: Introduction
13.	Steele-On The Death Of Friend: Detailed Study and Critical Appreciation
14.	Hazlitt—On Genius And Common Sense: Introduction
15.	Hazlitt—On Genius And Common Sense: Detailed Study
16.	Hazlitt—On Genius And Common Sense: Critical appreciation
17.	Hazlitt—On the Importance of the Learned: Introduction and Detailed Study
18.	Hazlitt—: On the Importance of the Learned: Critical appreciation cum analysis
19.	David Hume—Of Essay Writing: Introduction and Detailed Study
20.	David Hume—Of Essay Writing: Critical appreciation cum analysis
21.	Harriet Martineau—On Marriage: Introduction and Detailed Study
22.	Harriet Martineau—On Marriage: Critical appreciation cum analysis
23.	Harriet Martineau—On Women: Introduction and Detailed Study
24.	Harriet Martineau—On Women: Critical appreciation cum analysis
25.	Swift—Hints Towards An Essay On Conversation: Introduction and Detailed Study
26.	Swift—Hints Towards An Essay On Conversation: Critical appreciation cum analysis
27.	Swift-Thoughts on various subjects: Introduction and Detailed Study
28.	Swift-Thoughts on various subjects: Critical appreciation cum analysis
29.	Eliot-Tradition And Individual Talent: Introduction and Detailed Study
30.	Eliot-Tradition And Individual Talent: Critical appreciation cum analysis
31.	G.K. Chesterton- On Lying In Bed: Introduction and Detailed Study
32.	G.K. Chesterton- On Lying In Bed: Critical appreciation cum analysis

READINGS: SELF LEARNING MATERIAL.

ADDITIONAL READINGS:

1. Bacon-Of Studies of Truth
2. Charles Lamb- Dream Children
3. A Bachelors Complaint on the Behaviour of Married
4. Steele-On the Death of Friend
5. Hazlitt—On Genius and Common Sense
6. Hazlitt - On the Ignorance of the Learned
7. David Hume—Of Essay Writing
8. Harriet Martineau—On Marriage,Women
9. Swift—Hints Towards an Essay on Conversation
10. Thoughts on Various Subjects
11. Eliot-Tradition and Individual Talent
12. G.K. Chesterton- on Lying in Bed
13. Addison

Course Code:	D	E	N	G	5	0	3	Course Title:	INDIAN WRITINGS IN LITERATURE
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WEIGHTAGE	
CA	ETE (Th.)
20	80

COURSE CONTENTS:

Sr. No.	Topics
1.	Amiatv Gosh : Shadow Lines- Introduction of the text
2.	Amiatv Gosh : Shadow Lines- Detailed study of part I
3.	Amiatv Gosh : Shadow Lines- Detailed study of part II
4.	Amiatv Gosh : Shadow Lines- Detailed study of part III
5.	Amiatv Gosh : Shadow Lines-Theme of Nationality
6.	Amiatv Gosh : Shadow Lines- Character of Tridib and Grandmother
7.	Amiatv Gosh : Shadow Lines-Narrative technique
8.	Rupa Bajwa: Sari Shop- Introduction to the text
9.	Rupa Bajwa: Sari Shop-Concept of Feminism
10.	Rupa Bajwa: Sari Shop- Detailed study of text
11.	Rupa Bajwa: Sari Shop-Theme
12.	Rupa Bajwa: Sari Shop- Characterization n Plot construction
13.	Rupa Bajwa: Sari Shop- Psychological study
14.	Arvind Adiga: The White Tiger
15.	Arvind Adiga: The White Tiger
16.	Arvind Adiga: The White Tiger
17.	Arvind Adiga: The White Tiger
18.	Arvind Adiga: The White Tiger
19.	Arvind Adiga: The White Tiger
20.	Prem Chand: Godan-Introduction to the text
21.	Prem Chand: Godan- Detailed study of the text
22.	Prem Chand: Godan-Plot Construction and Characterization
23.	Prem Chand: Godan-Theme
24.	Girish Karnad: Nag-Mandal- Introduction to the text
25.	Girish Karnad: Nag-Mandal-Detailed study of the text
26.	Girish Karnad: Nag-Mandal-Plot Construction and Characterization
27.	Girish Karnad: Nag-Mandal-Theme
28.	Mahesh Datani: Final Solution- Introduction to the text
29.	Mahesh Datani: Final Solution-Detailed study of the text
30.	Mahesh Datani: Final Solution-Plot Construction
31.	Mahesh Datani: Final Solution-Theme
32.	Mahesh Datani: Final Solution-Characterization

READINGS: SELF LEARNING MATERIAL.

ADDITIONAL READINGS:

1. Amitav Ghosh: *Shadow Lines* Delhi: Ravi Dayal, 1988
2. Rupa Bajwa: *Sari Shop* New Delhi: Penguin, 2004
3. Arvind Adiga: *The White Tiger* Harper Collins, 2008
4. Mahesh Dattani: *Final Solution* Madras: Manas, 1994
5. Girish Karnad: *Nag-Mandal* New Delhi: OUP, 1995
6. Prem Chand: *Godan*
7. Mehrotra, A.K. An illustrated History of Indian literature in English. New Delhi Permanent Black, 2003
8. Tabish Khair, *Babu Fictions*. London: OUP 2001
9. Bruce King, *Modern Indian Poetry in English*. Bombay: OUP, 1992.
10. M. K. Naik, *A History of Indian English Literature*. Sahitya Akademi, 1989.
11. K. R. S. Iyengar, *Indian Writing in English*. Bombay: Asia Publishing House, 2000.
12. M. K. Naik and Mokashi-Punekar *Perspectives on Indian Drama in English*. New Delhi Prestige Books, 1994.
13. Jain Jasbir (ed.), *Writers of the Indian Diaspora*, Jaipur :Rawat Publication, 1998.
14. Viney Kirpal - *The Post Modern Indian English Novel*. Mumbai: Allied Publishers 1996. Chaudhary Asha Kuthar Mahesh Dattani. New Delhi :Foundation Books, 2005
15. Ahmed, Aijaz. *In Theory: Classes, Nation, Literature*. New Delhi: OUP, 1992.
16. G.R. Taneja and R.K. Dhawan(ed) *Recent Indian Fiction*. New Delhi :Creative Books, 1997
17. *Indian Fiction of the Nineties*, New Delhi Creative Books, 1997. Jasbir Jain and Avadhesh Kumar Singh. Ed. *Indian Feminisms*. New Delhi :Creative Books, 2001.
18. T. S. Anand. Ed *Humanism in Indian English Fiction*. New Delhi :Creative Books , 2005

Course Code:	D	E	N	G	5	0	4	Course Title:	LINGUISTICS
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WEIGHTAGE	
CA	ETE (Th.)
20	80

COURSE CONTENTS:

Sr. No.	Topics
1.	Introduction to Linguistics: Its aspects
2.	Linguistics: branches and tools
3.	Brief history of the growth of modern linguistics-(Bloomfield to Chomsky)
4.	Phonetics: Speech mechanisms(speech organs to be taught in detail): places and manners of articulation
5.	Classification of speech sounds: vowels, consonants : general Introduction
6.	Consonants and its Phonetic transcription
7.	Vowels and Its Phonetic Transcription
8.	Diphthongs and Its Phonetic Transcription
9.	Clusters and syllables
10.	Phonemes: detailed Study
11.	Allophones: allophonic variation in English speech difference between monophthong and diphthong glides
12.	Transcription of English speech sounds: from words to sentences Syllables : monosyllabic ,bi-syllabic and stress in English
13.	Branches in Linguistics: socio-linguistics, ,
14.	Branches in Linguistics : Psycho-linguistics
15.	Branches in Linguistics: Educational linguistics
16.	Varieties of English Cardinal vowel system
17.	Connected English speech: accent
18.	Rhythm
19.	Discourse
20.	Differences in R.P. and Indian English
21.	Morphology: morph, morpheme, allomorph
22.	Morphological analysis(identification of morphemes and allomorph)
23.	Word formation: Processes and Rules
24.	Word formation: Derivation ,Inflection
25.	Transformational rules: Application: Tree diagrams
26.	Affixes: prefixes, suffixes, infixes and circumfixes
27.	Grammar: traditional to transformational
28.	Transformational generative grammar
29.	Transformational and phrase structure rules Phrase structure rules
30.	Language teaching analysis: contrastive analysis, error analysis Contrastive analysis practice
31.	Semantics: meaning types: lexical , contextual and others Semantics practice
32.	Synonymy, antonymy, polysemy, homophony and ambiguity

READINGS: SELF LEARNING MATERIAL.

ADDITIONAL READINGS:

1. Roach, Peter: English Phonetics and Phonology; Cambridge University Press, 2000
2. William o' Grady, John Archibald, Mark Aronoff et.al. Contemporary linguistics: An introduction ,5th ed.2005.
3. Verma, S.K., V, N. Krishnaswamy. Modern Linguistics: An Introduction
4. Richards, Jack C., Theodore S. Rodgers. Approaches and Methods in Language Teaching Cambridge University Press, 2nd ed. 2001
5. David Crystal: Encyclopedia of Language and Linguistics, CUP,1980.
6. An Introduction to Linguistics, John Lyon
7. Jones, Daniel, English Pronouncing Dictionary, latest edition
8. Crystal, David, The Cambridge Encyclopedia of the English Language, 2nd ed.
9. William o' Grady, John Archibald, Mark Aronoff et.al. Contemporary Linguistics :An Introduction ,5th ed.2005.
10. Andrew Radford, Martin Atkinson Linguistics
11. Crystal, David, The Cambridge Encyclopedia of the English Language, 2nd ed.
12. Peter Roach: English phonetics and phonology. Cambridge University Press.
13. Christophersen, P. An English Phonetics Course, London, Longman.
14. Encyclopedia Of Linguistic Science Edited By V Prakasam, Allied Pub., New Delhi.
15. Stageberg, Norman C. An Introductory English Grammar 2nd ed 1971
16. Harris, Roy trans. Course in General Linguistics Ferdinand de Saussure, Duckworth,London.1983